

**MR  
WILKINS  
SHILLING  
TUNEBOOK**

A collection of tunes, primarily collected from open sources e.g.  
*abcnotation.com*, played in Bath for North West Morris Dancing

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# Warm Up's

## The Oyster Girl

Sheet music for 'The Oyster Girl' in G major, 6/8 time. The music consists of four staves of sixteenth-note patterns. Chords are indicated above the notes:

- Staff 1: G, D, G, D
- Staff 2: 6 G, C, G, D<sup>7</sup>, G
- Staff 3: 10 G, C, D, G
- Staff 4: 15 G, C, G, D<sup>7</sup>, G

## Uncle Bernard's Polka

Sheet music for 'Uncle Bernard's Polka' in G major, 4/4 time. The music consists of five staves of eighth-note patterns. Chords are indicated above the notes:

- Staff 1: G, G, D, G
- Staff 2: 5 G, G, D, [1. G | 2. D]
- Staff 3: 10 G, D, G, D, G
- Staff 4: [1. G | 2. G] G, D
- Staff 5: 14 G, D, G, D, [1. G | 2. G] G, D

# Benskin's

## Will's Way

Lead In:1A

2A 3B, (2A 2B) x2  
2A 2B to end

The musical score consists of four staves of music in G major, 4/4 time. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The music features various note patterns, including eighth and sixteenth notes, and rests.

## Stop The Cavalry

The musical score consists of five staves of music in G major, 2/2 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The music includes chord labels such as G, D7, and G, indicating harmonic progressions.

# Blackadder

Lead In:1A

2A 2B) x2, 2A, pause  
2A 2B to end

Jenny Lind

Sheet music for "Jenny Lind" in D major, 4/4 time. The melody consists of two staves of eight measures each. Measure 1: D G D G. Measure 2: D G D A. Measure 3: C G Am G. Measure 4: C G C D G.

# Uncle Bernard's Polka

Sheet music for "Uncle Bernard's Polka" in G major, 4/4 time. The melody consists of four staves of eight measures each. Measures 1-4: G G D G. Measures 5-8: G G D (1. G | 2. D). Measures 9-12: G D G D. Measures 13-16: G D G D (1. G | 2. G D).

# Bollin

Lead In:1A

2A 2B

## Harpers Frolick

Musical score for "Harpers Frolick" in 2/4 time, major key signature. The score consists of five staves of music. The first staff starts with a measure labeled "D". The second staff starts with a measure labeled "6 D". The third staff starts with a measure labeled "10 D A D E A". The fourth staff starts with a measure labeled "15 D A D E D". Measure numbers 6, 10, and 15 are indicated above the staves.

# Butterley Brick

## The Rattling Bog

Lead In:1A

(1A 2B) x3, 2A 2B change  
1A 2B to end

Musical score for Butterley Brick, The Rattling Bog. The score consists of four staves of music in 2/2 time with a key signature of one sharp. The notes are primarily quarter notes and eighth notes. Chords indicated above the staff are G, C, G, D, G, G, C, D, G, 10, G, D, G, 15, G, D, G.

## Sidmouth Polka

Musical score for Sidmouth Polka. The score consists of five staves of music in 4/4 time with a key signature of one sharp. The notes are primarily quarter notes and eighth notes. Chords indicated above the staff are G, D, G, D, G, 5, G, D, G, D, G, 9, G, C, D, G, 13, Em, Am, D, G.

# Carlodge

Lead In:1A

1B 4A, 1B 2A, 1B 3A,  
(1B 2A) x2, 1B

## The Rakes of Mallow

1B 4A, 1B 2A, 1B 3A,  
(1B 2A) x2, 1B

# Chatterham

## Off She Goes

Lead In: Half-A

1A 2B, 1A 1B, 1A  
2B, 1A 3B, 1A 2B,  
Pause, 1A to end

1

5

9

13

# Dogsthorpe

Lead In:1A

2A 2B, 2A 1B,  
(2A 2B) x2,1A

## Walter Bulwer's No 2

Musical score for Dogsthorpe, Walter Bulwer's No 2. The score consists of four staves of music in G major, 4/4 time. The chords are indicated above the notes.

1 G Am D G

5 G Am D G

9 D G D A D

13 D G D A D

# Fenella's Dance

Lead In:1A

A B C A B, A B C C,  
A B C, A B C C, A B

## Lass of Richmond Hill

**A** G D G Am G D

6 G D Am D Am D

10 **B** D G D G D C G D

15 D G D D<sup>7</sup> G D G

19 **C** G G D D<sup>7</sup>

24 G Em Em D G D G

# Hindley

Lead In:1A

1A 1B) x 2, (1A 2B) x 3  
1A 3B, 1A at end

## A Hundred Pipers

The musical score consists of four staves of music in G major, 8/8 time. The notes are primarily eighth notes, with some sixteenth-note patterns. The melody is divided into measures by vertical bar lines. The first staff begins with a measure of G, followed by C, G, and D. The second staff begins with G, followed by C, G, and D. The third staff begins with G, followed by C, G, and D. The fourth staff begins with G, followed by C, G, and D. Measure numbers 6, 10, and 15 are indicated above the staves.

# Horwich

Lead In:1A

1A 2B, 1A 1B, 1A 2B,  
1A 1B, 1A 2B change  
(1A 2B) x3, 2A 2B

## Maggie in the Wood

6      G                    G                    C                    G                    D                    D

10     G                    C                    G                    D                    D

15     G                    C                    G                    G                    D                    G

## Donkey Riding

5      G                    C                    G                    D                    D

9      C                    G                    C                    G                    D                    D

13     C                    G                    C                    G                    D                    G

# New Ashton

Lead In:1A

2A 2B 2C

## Brighton Camp

The musical score consists of six staves of music in G major, 4/4 time. The notes are primarily eighth and sixteenth notes. Chords indicated above the staff include C, G, D, Em, and Bm. Measure numbers 1 through 24 are present on the left side of the staves.

1 C G C G G

6 C G C D G

10 G C G G C Em D

15 C G C D G

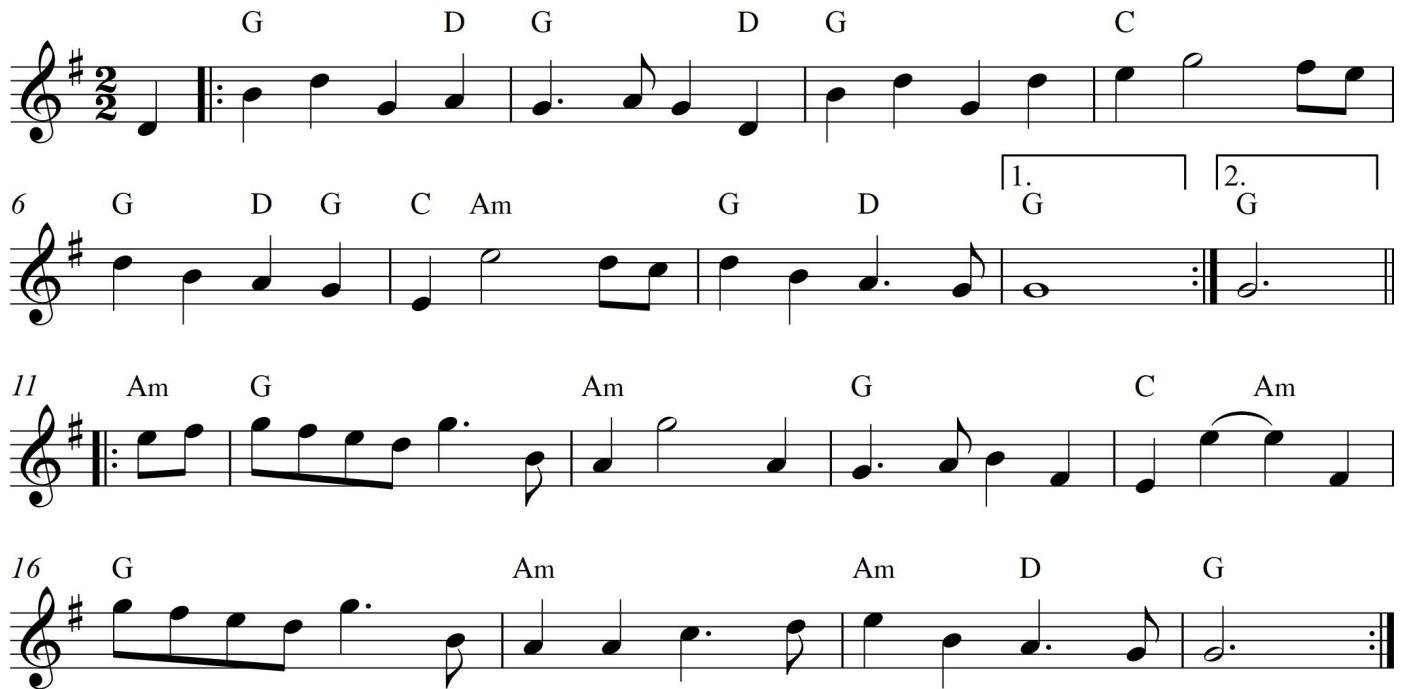
19 G Am D G Bm Em

24 C G C D G

# Newcastle

Lead In:1A  
1B  
2A 2B

## Newcastle



Musical score for the song "Newcastle". The score consists of four staves of music in 2/2 time, key of G major (one sharp). The vocal line is accompanied by chords indicated below the staff.

**Chords:**

- Measure 1: G, D, G, D, G, C
- Measure 6: G, D, G, C, Am
- Measure 11: Am, G
- Measure 16: G, Am, Am, D, G

**Performance Notes:**

- Measure 1: Lead In:1A
- Measure 2: 1B
- Measure 3: 2A 2B

# Oldbury Naite

## The Oyster Girl

Lead In:1A

(1A 2B) x2, 1A 1B,  
1A 2B,  
1A 1B, 1A 2B, 1A 1B,  
pause,  
1/2 A, 1B

Musical score for 'Oldbury Naite' featuring five staves of music in G major, 6/8 time. The score consists of five staves of music, each with a treble clef and a key signature of one sharp. The first staff begins with a single note followed by a measure of eighth notes. The second staff starts with a measure of eighth notes. The third staff begins with a single note followed by measures of eighth notes. The fourth staff starts with a measure of eighth notes. The fifth staff begins with a single note followed by measures of eighth notes.

1 G D  
6 G D<sup>7</sup> G D<sup>7</sup> G  
10 G C D G  
15 G D<sup>7</sup> G D<sup>7</sup> G

# Richmond

Lead In: Half-B

1A 2B

## British Grenadiers

A musical score for 'Richmond' in G major, 4/4 time. The score consists of five staves of music, each with a treble clef and a key signature of one sharp. The lyrics are written below the notes, corresponding to the chords indicated above them. The chords are: G, D7, G, D7, G, D7 (first staff); G, D7, G, D7, G (second staff); G, Em, C, Am, G, D7 (third staff); G, D7, G, C, G, D7, G (fourth staff); and G, D7, G, C, G, D7, G (fifth staff). Measure numbers 10, 15, and 6 are also present.

10                    G                    Em                    C                    Am                    G                    D7

15                    G                    D7                    G                    C                    G                    D7                    G

# The Rose

## The Steamboat Hornpipe

Lead In:1A

2B, (2A 2B) x2 change  
(2A 2B) x2, 1A, pause,  
2A

Musical score for 'The Rose' in 4/4 time, G major. The score consists of four staves of music with various notes and rests. Chords are labeled above the staff: G, G, D, D<sup>7</sup>, G, C, A, D, G, D, G, G, D, G, D, G.

Enrico

Musical score for 'Enrico' in 2/2 time, D major. The score consists of five staves of music with various notes and rests. Chords are labeled above the staff: D, D, A, A<sup>7</sup>, D, Em, A, D, D, G, A, A, D, A, D, D.

# Shawforth

## Huntsman's Chorus

Lead In:1A

(1A 2B) x5 change  
1A 2B to end

'Lift' on 'A' chorus

NOTE: If only 4 dancers  
then  
(1A 2B) x3 for each tune

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. It features a lead-in section followed by a repeating pattern of measures. The second staff begins at measure 6 with a G chord, followed by a C chord, a D<sup>7</sup> chord, and then a section labeled '1.' and '2.' under a bracket. The third staff begins at measure 11 with a G chord, followed by Em, C, and D<sup>7</sup>. The fourth staff begins at measure 15 with a G chord, followed by C, D<sup>7</sup>, and then a section labeled '1.' and '2.' under a bracket.

## Dorset Four Hand Reel

The musical score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. It features a repeating pattern of measures. The second staff begins at measure 6 with a G chord, followed by C, G, D<sup>7</sup>, and G. The third staff begins at measure 10 with a G chord, followed by C, G, Em, Am, and D. The fourth staff begins at measure 15 with a G chord, followed by C, G, Em, Am, D<sup>7</sup>, and G. The fifth staff concludes the piece.

# Spitfire

Lead In: Half-A

(1A 1B) x4, 1A 2B,  
1A 1B

## Bonaparte Crossing the Rhine

D G D A  
6 D G A 1. D 2. D  
II D G G D A  
15 D G A 1. D 2. D

# Tynwald

Lead In:1A

(2A 2B) x4, 1A 1B,  
2A 2B

## The Railway

Musical score for "The Railway" in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a G chord. The second staff begins at measure 6. The third staff begins at measure 10. The fourth staff begins at measure 15. Chords indicated include G, Am, D<sup>7</sup>, C, G, D<sup>7</sup>, G, Bm, Em, A<sup>7</sup>, D<sup>7</sup>, and G.

# Incidental's 1

## Great North Run

Sheet music for "Great North Run" in G major, 4/4 time. The music is divided into four staves:

- Staff 1: G, D, G, C, G, A<sup>7</sup>, D<sup>7</sup>
- Staff 2: 6 G, D, G, C, G, D<sup>7</sup>, G
- Staff 3: 10 Em, Bm, C, G, Am, G, D<sup>7</sup>
- Staff 4: 15 G, D, G, C, G, D<sup>7</sup>, G

## La Marianne

Sheet music for "La Marianne" in G major, 3/4 time. The music is divided into five staves:

- Staff 1: G, Bm, C, D<sup>7</sup>
- Staff 2: 5 G, Bm, C, [1. D<sup>7</sup>, 2. D<sup>7</sup>]
- Staff 3: Am, G, D<sup>7</sup>, G
- Staff 4: Am, G, D<sup>7</sup>, G
- Staff 5: Am, G, D<sup>7</sup>, G

# Incidental's 2

Michael Turner's

A musical score consisting of six staves of music in 3/4 time with a key signature of one sharp. The music is primarily composed of eighth-note patterns. Measure numbers 6, 10, 15, 19, and 23 are visible on the left side of the staves.

Speed the Plough

A musical score consisting of five staves of music in 4/4 time with a key signature of one sharp. The music features eighth-note patterns. Measure numbers 5, 9, and 13 are visible on the left side of the staves.