

**MR
WILKINS
SHILLING**

TUNEBOOK

March 2024

A collection of tunes, primarily collected from open sources, played
in Bath for North West Morris Dancing

Contents

DANCE

TUNES

Abram

Abram Circle Dance

Acomb

Cock O The North

Benskins

**Will's Way
Stop The Cavalry**

Blackadder

**Jenny Lind Polka
Uncle Bernard's**

Black Rod

Lillibulero

Bollin

Harper's Frolic

Butterley

Rattling Bog

Brick

Sidmouth Polka

Captain Flint

Lillibulero

Carlodge

The Rakes of Mallow

Chatterham

Off She Goes

Dogsthorpe

Walter Bulwer's No.2

**Fenella's
Dance**

Lass of Richmond Hill

**Hindley
(8 Dancers)**

Hundred Pipers

**Hindley
(4 Dancers)**

Hundred Pipers

Horwich

**Maggie in the Wood
Donkey Riding**

New Ashton

Brighton Camp

Newcastle	Newcastle
North Over	Salmon Tails
Oldbury Naite	Oyster Girl
Processional	Winster Gallop
Reddish	The Bugle
Richmond	British Grenadiers
Rose, The	Steamboat Hornpipe
	Enrico
Shawforth (8 dancers)	Huntsman's Chorus
	Dorset Four Hand Reel
Shawforth (4 dancers)	Huntsman's Chorus
	Dorset Four Hand Reel
Spitfire	Bonaparte Crossing the Rhine
St Helen's	Salmon Tails
Tynwald	The Railway
<u>Practice Dance</u>	Rogues March
<u>Musical Break</u>	Speed the Plough
	Great North Run
	Michael Turner's Waltz
	La Marianne
<u>Christmas</u>	Stop the Cavalry
	The Tannerman

Abram

Lead In: A

Abram Circle Dance

A

6 **B**

10 **C**

14 **D**

18

23 **E**

28

32 **F**

37

Acomb

Lead In: 2nd Half-B

2A 2B

The Cock o' the North

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It begins with a lead-in consisting of two measures: a quarter note G4 and a quarter note A4. The first staff (measures 1-5) contains the following notes and chords: G4 (D), A4 (D), B4 (G A7), A4 (D), G4 (A), and F#4 (A). The second staff (measures 6-10) contains: G4 (G A7), A4 (D), B4 (1.), A4 (2.), G4, and F#4. The third staff (measures 11-14) contains: G4 (D), A4 (G A7), B4 (D), A4 (G A7), G4 (D), and F#4 (A). The fourth staff (measures 15-19) contains: G4 (G A7), A4 (D), B4 (G A7), A4 (D), G4, and F#4. The score includes first and second endings for measures 10 and 14, indicated by bracketed lines labeled '1.' and '2.'.

Benskin's

Lead In: 1A

2A 3B,
2A 2B
2A 2B
change
2A 2B *to end*

Will's Way

5

9

13

Stop The Cavalry

G D7 G D7

6 G D7 G D7 G

10 D G D7 G

15 D G D7 G

Blackadder

Lead In: 1A

2A 2B

2A 2B

2A

Pause for 8 bars

change

2A 2B to end

Jenny Lind

D G D G D

5 D G D A D

9 C G Am G

13 C G C D G

Uncle Bernard's Polka

G G D G

5 G G D G D

10 G D G D G

14 G D G D G D

Black Rod

Lead In: Half-A (4 bars)

(1A 1B) x 4

1A 2B

Pause

Dance-off to A's

Lillibulero

Musical score for "Lillibulero" in G major, 6/8 time. The score consists of four staves of music with chord markings above the notes.

Staff 1: G D G C D G

Staff 2: 5 G D G C D G

Staff 3: 9 G C G G D

Staff 4: 13 C G C G C Am D G

Bollin

Lead In: 1A

2A 2B

Harpers Frolick

The musical score for 'Harpers Frolick' is written in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note D, and then a series of eighth and quarter notes. Chord markings 'D', 'A', and 'D' are placed above the first three measures. The second staff starts at measure 6 and continues the melody with similar rhythmic patterns. Chord markings 'D', 'A', and 'D' are placed above the first three measures. The third staff starts at measure 10 and continues the melody. Chord markings 'D', 'A', 'D', 'E', and 'A' are placed above the first five measures. The fourth staff starts at measure 15 and continues the melody. Chord markings 'D', 'A', 'D', 'E', and 'D' are placed above the first five measures. The score ends with a double bar line and repeat dots.

Butterley Brick

Lead In: 1A

(1A 2B) x3

2A 2B

change

1A 2B to end

The Rattling Bog

Musical score for "The Rattling Bog" in 2/2 time, G major. The score consists of four staves of music with chord markings G, C, D, and G above the notes. The score includes repeat signs and a final double bar line.

Sidmouth Polka

Musical score for "Sidmouth Polka" in 4/4 time, G major. The score consists of four staves of music with chord markings G, D, C, Em, Am, and D above the notes. The score includes repeat signs and a final double bar line.

Captain Flint

Lead In: 1A

1A 1B

Lillibulero

The musical score for "Lillibulero" is written in G major and 6/8 time. It consists of three staves of music. The first staff contains measures 1 through 4, with chord annotations G, D, G, C, D, and G. The second staff contains measures 5 through 8, with chord annotations G, C, G, G, and D. The third staff contains measures 9 through 12, with chord annotations C, G, C, G, C, Am, D, and G. The melody is primarily composed of eighth and quarter notes, with a final dotted quarter note in the last measure.

Carlodge

Lead In: 1A

1B 4A

1B 2A

1B 3A

1B 2A

1B 2A

1B (Dance Off)

The Rakes of Mallow

Musical score for "The Rakes of Mallow" in G major, 4/4 time. The score consists of four staves of music with guitar chord diagrams above the notes.

Staff 1: Measure 1 (G), Measure 2 (D)

Staff 2: Measure 3 (G), Measure 4 (C), Measure 5 (D), Measure 6 (G)

Staff 3: Measure 5 (G), Measure 6 (G), Measure 7 (D), Measure 8 (G), Measure 9 (C), Measure 10 (D)

Staff 4: Measure 7 (G), Measure 8 (G), Measure 9 (D), Measure 10 (C), Measure 11 (D), Measure 12 (G)

Chatterham

Lead In: Half-A

1A 2B

1A 1B

1A 2B

1A 3B

1A 2B

Pause

1A to end

Off She Goes

5

9

13

Dogsthorpe

Lead In: 1A

2A 2B

2A 1B

2A 2B

2A 2B

1A to end

Walter Bulwer's No 2

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff starts with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. Chord annotations are placed above the notes: G, Am, D, G, G, Am, D, G, D, G, D, A, D, D, G, D, A, D.

Fenella's Dance

Lead In: 1A

A B C
A B
A B C C
A B C
A B C C
A B

Lass of Richmond Hill

A G D G Am G D

6 G D Am D Am D

10 **B** D G D G D C G D

15 D G D D⁷ G D G

19 **C** G G D D⁷

24 G Em Em D G D G

Hindley

Lead In: 1A

(1A 1B) x 2

(1A 2B) x 3

1A 1B

1A 3B

1A

Pause

1A at end

A Hundred Pipers

6 10 15

If only four/six dancers

Lead In: 1A

(1A 1B) x 2

(1A 2B) x 3

1A 1B 1A

Pause

1A 1B to end

Horwich

Lead In: 1A

1A 2B

1A 1B

1A 2B

1A 1B

1A 2B

Change

(1A 2B) x3

2A 2B

Maggie in the Wood

Musical score for "Maggie in the Wood" in G major, 2/4 time. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: G C G D D

Staff 2: 6 G C G D G

Staff 3: 10 G C G D D

Staff 4: 15 G C G G D G

Donkey Riding

Musical score for "Donkey Riding" in G major, 2/2 time. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: G C G D D

Staff 2: 5 G C D G D G

Staff 3: 9 C G C G D D

Staff 4: 13 C G C G D G

New Ashton

Lead In: 1A

2A

2B

2C

Brighton Camp / The Girl I Left Behind

Musical score for Brighton Camp / The Girl I Left Behind, Lead In: 1A. The score is in 4/4 time, G major, and consists of six staves of music with guitar chords indicated above the notes.

Staff 1: G G C G G D⁷

Staff 2: 6 G G C D⁷ G

Staff 3: 10 G D⁷ G D⁷ G A⁷ D⁷

Staff 4: 15 G G C D⁷ G

Staff 5: 19 G D⁷ G G A⁷ D⁷

Staff 6: 24 G G C D⁷ G

Newcastle

Lead In: 1A

1B
2A
2B

Newcastle

G D G D G C

6 G D G C Am G D 1. G 2. G

11 Am G Am G C Am

16 G Am Am D G

North Over

Lead in: 1A

1A 1B

Salmon Tails Up The Water



Oldbury Naite

Lead In: 1A

1A 2B

1A 2B

1A 1B

1A 2B

1A 1B

1A 2B

1A 1B

Pause

Half-A

1B

The Oyster Girl

G D G D

6 G D⁷ G D⁷ G

10 G C D G

15 G D⁷ G D⁷ G

Processional

Lead in: 1A

2A 2B

Winster Gallop

Musical notation for the first line of 'Winster Gallop'. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, Am, G, C, G, D, G.

Musical notation for the second line of 'Winster Gallop', starting at measure 9. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Em, Am, D, G.

Reddish - Radish

Lead in: 1A

2A 2B

2A 2B

The Bugle (The Lady On The Boat)

6

10

15

Richmond

Lead In: Half B
1A 2B

British Grenadiers

Musical score for "British Grenadiers" in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1 (Measures 1-5): G, D7, G, D7, G, D7

Staff 2 (Measures 6-9): G, D7, G, D7, G

Staff 3 (Measures 10-14): G, Em, C, Am, G, D7

Staff 4 (Measures 15-18): G, D7, G, C, G, D7, G

The Rose

Lead In: 1A

2B,
2A 2B
2A 2B
Change
2A 2B
2A 2B
1A
Pause
2A

The Steamboat Hornpipe

Musical score for "The Steamboat Hornpipe" in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the notes: G, G, D, D⁷, G, G, D, G, G, C, A, D, G, D, G, G, D, G, D, G. A triplet of eighth notes is marked with a '3' and a bracket at the beginning of the first staff.

Enrico

Musical score for "Enrico" in D major, 3/4 time. The score consists of four staves of music. Chords are indicated above the notes: D, D, A, A⁷, D, Em, A, D, D, G, A, A, D, A, D, A, D.

Shawforth

Lead In: 1A

(1A 2B) x 5

Change

(1A 2B) x 3

1A

Pause

1A Dance Off

If only 4/6 dancers...

(1A 2B) x 3

Change

(1A 2B) x 4

1A

Pause

1A Dance Off

Huntsman's Chorus

6

11

15

Dorset Four Hand Reel

6

10

15

Lead In: Half-A

(1A 1B) x4

1A 2B

1A 1B

Bonaparte Crossing the Rhine

D G D A

6 D G A 1. D 2. D

11 D G G D A

15 D G A 1. D 2. D

St Helen's

(Becky's Mum's Dance)

Lead In: Half-A

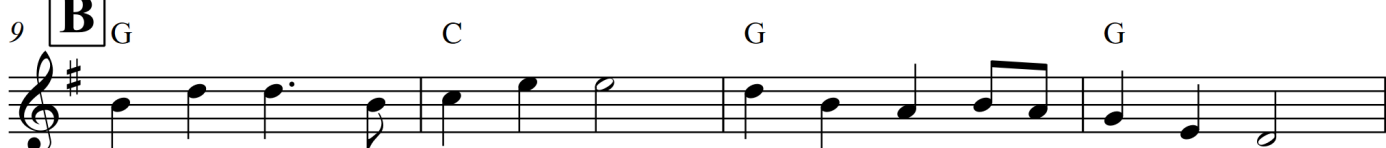
ABC
AB
ABC
AB
AB (Drum only C)
A (Dance off)

Salmon Tails

A



B



C



Tynwald

Lead In: 1A

(2A 2B) x3
2A 2B 1A 1B ("Hey")
2A (Stop)
2B (Dance Off)

The Railway

Musical score for "The Railway" in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: G Am D7

Staff 2: 6 G G C G D7 G

Staff 3: 10 G C D7

Staff 4: 15 Bm Em A7 D7 G

Practice Dance

Lead In: 1A

1A 2B

Rogue's March

The musical score for 'Rogue's March' is written in G major (one sharp) and 2/4 time. It consists of a lead-in section of 12 measures, divided into three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. Chords are indicated above the staff: G, C, G, D in the first staff; G, C, G, D⁷, G in the second staff; and G, D, C, D⁷, G, D, C, D⁷ in the third staff. The piece concludes with a double bar line and repeat dots.

Christmas Tunes

Stop The Cavalry

1 G D7 G D7

6 G D7 G D7 G

10 D G D7 G

15 D G D7 G

The Tanner Man

Flas Headford

5 1. 2.

10

13 1. 2.

Musical Break 1

Great North Run

Musical score for "Great North Run" in 4/4 time, G major. The score consists of four staves of music. The first staff (measures 1-5) has chords G, D, G, C, G, A⁷, D⁷. The second staff (measures 6-8) has chords G, D, G, C, G, D⁷, G. The third staff (measures 9-14) has chords Em, Bm, C, G, Am, G, D⁷. The fourth staff (measures 15-18) has chords G, D, G, C, G, D⁷, G. The piece ends with a double bar line and repeat dots.

La Marianne

Musical score for "La Marianne" in 3/4 time, G major. The score consists of four staves of music. The first staff (measures 1-4) has chords G, Bm, C, D⁷. The second staff (measures 5-8) has chords G, Bm, C, and a first ending (1. D⁷) and second ending (2. D⁷). The third staff (measures 9-12) has chords Am, G, D⁷, G. The fourth staff (measures 13-16) has chords Am, G, D⁷, G. The piece ends with a double bar line and repeat dots.

Musical Break 2

Michael Turner's



Musical score for Michael Turner's 'Musical Break 2'. The piece is in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 19 and includes a repeat sign at the beginning. The sixth staff starts at measure 23 and ends with a double bar line and repeat dots. The melody is primarily eighth and quarter notes, with some half notes and rests.

Speed the Plough



Musical score for 'Speed the Plough'. The piece is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The melody is primarily eighth and quarter notes, with some half notes and rests. The piece ends with a double bar line and repeat dots.

Musical Break 3

The Muses



Musical Break 4

Ricer

The musical score for "Ricer" is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, leading into a series of eighth and quarter notes. The second staff starts at measure 6 and includes two first and second endings, indicated by brackets and the numbers "1." and "2.". The third staff starts at measure 11 and continues the melodic line. The fourth staff starts at measure 15 and also includes two first and second endings. The piece concludes with a double bar line.