

**MR  
WILKINS  
SHILLING**

**TUNEBOOK**

April 2025

A collection of tunes, primarily collected from open sources, played  
in Bath for North West Morris Dancing

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# Warm Up's

## The Oyster Girl

Musical score for "The Oyster Girl" in 6/8 time, G major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The second staff continues: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The third staff continues: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The fourth staff continues: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords are indicated above the notes: G, D, G, D, G, C, G, D7, G, G, C, D, G, G, C, G, D7, G.

## Uncle Bernard's Polka

Musical score for "Uncle Bernard's Polka" in 4/4 time, G major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The second staff continues: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The third staff continues: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The fourth staff continues: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords are indicated above the notes: G, G, D, G, G, G, D, 1. G, 2. D, G, D, G, D, G, G, D, G, D, 1. G, 2. G, D.

# Abram

Lead In: A

## Abram Circle Dance

**A**

6 **B**

10 **C** *A Little Slower*

14 **D** *Slower Still*

18 1. 2.

23 **E** *Back To Tempo*

28

32 **F**

37

Detailed description: The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of six distinct sections labeled A through F. Section A (measures 1-5) is in 2/2 time. Section B (measures 6-9) is in 3/4 time. Section C (measures 10-13) is in 6/8 time and marked 'A Little Slower'. Section D (measures 14-17) is in 3/4 time and marked 'Slower Still'. Section E (measures 18-22) is in 2/2 time, marked 'Back To Tempo', and includes a first and second ending. Section F (measures 23-36) is in 2/2 time. The final section (measures 37-40) is in 2/2 time and concludes the piece.

# Acomb

Lead In: 2<sup>nd</sup> Half-B

2A 2B

## The Cock o' the North

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a lead-in consisting of two measures: a quarter note G4 and a quarter note A4. The first staff (measures 1-5) contains the following notes and chords: G4 (D), A4 (D), B4 (G A7), G4 (D), F#4 (A), and E4 (A). The second staff (measures 6-10) starts with a measure rest, followed by G4 (G A7), A4 (D), B4, G4, F#4, and E4. It includes a first ending (measures 8-9) and a second ending (measure 10). The third staff (measures 11-15) starts with a measure rest, followed by G4 (D), A4 (G A7), B4 (D), G4 (G A7), F#4 (D), and E4 (A). The fourth staff (measures 16-20) starts with a measure rest, followed by G4 (G A7), A4 (D), B4 (G A7), G4 (D), F#4, and E4. It also includes a first ending (measures 18-19) and a second ending (measure 20).

# Benskin's

Lead In: 1A

2A 3B,  
2A 2B  
2A 2B  
*change*  
2A 2B *to end*

## Will's Way

5

9

13

## Stop The Cavalry

G D7 G D7

6 G D7 G D7 G

10 D G D7 G

15 D G D7 G

# Blackadder

Lead In: 1A

2A 2B (Squares)

2A 2B (Windmill)

2A

Pause for 8 bars (Serpent)  
*change*

2A 2B *to end* (Hey, Links)

## Jenny Lind

D G D G D

5 D G D A D

9 C G Am G

13 C G C D G

## Uncle Bernard's Polka

G G D G

5 G G D G D

10 G D G D G

14 G D G D G D

# Black Rod

Lines Across  
Star  
Diagonal Corners Across  
Pivot & Cast  
Arches (two B's)

**Lead In: Half-A (4 bars)**

**(1A 1B) x 4**

**1A 2B**

***Pause***

***Dance-off to A's***

## Lillibulero

The musical score for "Lillibulero" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first two staves each contain two measures, and the last two staves each contain two measures. Chord markings are placed above the notes in each measure. The notes are primarily eighth and quarter notes, with some dotted rhythms.

Staff 1: G D G C D G

Staff 2: 5 G D G C D G

Staff 3: 9 G C G G D

Staff 4: 13 C G C G C Am D G

# Bollin

Lead In: 1A

2A 2B

## Harpers Frolick

D A D

6 D A D

10 D A D E A

15 D A D E D

# Butterley Brick

Lead In: 1A

(1A 2B) x3

2A 2B

*change*

1A 2B to end

## The Rattling Bog

Musical notation for "The Rattling Bog" in 2/2 time, G major. The piece consists of four staves of music. The first staff starts with a repeat sign and has chords G, C, G, D above it. The second staff starts at measure 6 with chords G, C, D, G. The third staff starts at measure 10 with chords G, D. The fourth staff starts at measure 15 with chords G, D, G. The piece ends with a double bar line and repeat dots.

## Sidmouth Polka

Musical notation for "Sidmouth Polka" in 4/4 time, G major. The piece consists of four staves of music. The first staff starts with a repeat sign and has chords G, D, G, D, G above it. The second staff starts at measure 5 with chords G, D, G, D, G. The third staff starts at measure 9 with chords G, C, D, G. The fourth staff starts at measure 13 with chords Em, Am, D, G. The piece ends with a double bar line and repeat dots.

# Captain Flint

Lead In: 1A

1A 1B

## Lillibulero

The musical score for "Lillibulero" is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff contains measures 1 through 4, with chord annotations G, D, G, C, D, and G above the notes. The second staff contains measures 5 through 8, with chord annotations G, C, G, G, and D above the notes. The third staff contains measures 9 through 12, with chord annotations C, G, C, G, C, Am, D, and G above the notes. The melody is primarily composed of eighth and quarter notes, with some dotted rhythms. The piece concludes with a double bar line at the end of the third staff.

# Carlodge

Lead In: 1A

1B 4A (Lines-Turns)

1B 2A (Star)

1B 3A (Cross)

1B 2A (Rotor)

1B 2A (Cast Off)

1B (Dance Off)

## The Rakes of Mallow

G D

3 G C D G

5 G G D G C D

7 G G D C D G

# Chatterham

Lead In: Half-A

1A 2B (Squares)

1A 1B (Diagonals)

1A 2B (Move Up)

1A 3B (Tops Cast Out)

1A 2B (Star)

*Pause*

*1A to end*

## Off She Goes

5

9

13

# Dogsthorpe

Lead In: 1A

2A 2B

2A 1B

2A 2B

2A 2B

1A to end

## Walter Bulwer's No 2

Musical score for "Walter Bulwer's No 2" in G major, 4/4 time. The score consists of four staves of music with chord annotations above the notes.

Staff 1: G Am D G

Staff 2: 5 G Am D G

Staff 3: 9 D G D A D

Staff 4: 13 D G D A D

# Fenella's Dance

Lead In: 1A

A B C  
A B  
A B C C  
A B C  
A B C C  
A B

## Lass of Richmond Hill

**A** G D G Am G D

6 G D Am D Am D

10 **B** D G D G D C G D

15 D G D D<sup>7</sup> G D G

19 **C** G G D D<sup>7</sup>

24 G Em Em D G D G

# Hindley

## Lead In: 1A

(1A 1B) x 2 (Lines Across)  
(Star)

(1A 2B) x 3 (Ladies Chain)  
(Forward Back)  
(Corners Around)

1A 1B (Small Hey)

1A 3B (Grand Hey)

1A

*Pause*

*1A at end*

## If only four/six dancers

### Lead In: 1A

(1A 1B) x 2

(1A 2B) x 3

1A 1B 1A

*Pause*

*1A 1B to end*

## One Hundred Pipers

G C G D

6 G C G D G

10 G C G D

15 G C G D G

# Hips 'n Haws "Covid"

1A (Intro)  
1B 2A (Cast Out)  
1B 2A (Opposites)  
1B 2A (Vortex)  
1B 3A\* (In's & Out's)  
1B 2A (Dance Off)  
B's (Walking off ...)

\* 3 A's with 8 dancing,  
2 A's when 6 dancing

## Serpentiner och Konfetti

D G A D A G A

6 D G A D A D

10 D G D G A D

15 D G D G A D

"Garlands and Confetti"

# Horwich

Lead In: 1A

1A 2B

1A 1B

1A 2B

1A 1B

1A 2B

*Change*

(1A 2B) x3

2A 2B

## Maggie in the Wood

Musical notation for "Maggie in the Wood" in G major, 2/4 time. The piece consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is accompanied by chords G, G, C, G, D, D. The second staff starts at measure 6 with chords G, G, C, G, D, G. The third staff starts at measure 10 with chords G, C, G, D, D. The fourth staff starts at measure 15 with chords G, C, G, G, D, G. The piece ends with a double bar line and repeat dots.

## Donkey Riding

Musical notation for "Donkey Riding" in G major, 2/2 time. The piece consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody is accompanied by chords G, C, G, D, D. The second staff starts at measure 5 with chords G, C, D, G, D, G. The third staff starts at measure 9 with chords C, G, C, G, D, D. The fourth staff starts at measure 13 with chords C, G, C, G, D, G. The piece ends with a double bar line and repeat dots.

# Low Row

Lead In: 1A

1A 2B x 5

1A 3B

1A or more (dance off)

Cast  
Back To Back  
Stars  
Hey Into Line "Can Can"  
Corners  
Arches

## Hunt the Squirrel

1 2 3 4 5 6 7 8

5 6 7 8 9 10 11 12

9 10 11 12 13 14 15 16

13 14 15 16 17 18 19 20

# New Ashton

Lead In: 1A

2A

2B

2C

## Brighton Camp / The Girl I Left Behind

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of six staves of music, each with a measure number at the beginning and guitar chords written above the notes. The chords are: G, G, C, G, G, D7, G, D7, G, A7, D7, G, C, D7, G, G, A7, D7, G, C, D7, G.

6

10

15

19

24

# Newcastle

Lead In: 1A

1B  
2A  
2B

## Newcastle

G D G D G C

6 G D G C Am G D 1. G 2. G

11 Am G Am G C Am

16 G Am Am D G

# North Over

Lead in: 1A

1A 1B

## Salmon Tails Up The Water



# Oldbury Naite

Lead In: 1A

1A 2B

1A 2B

1A 1B

1A 2B

1A 1B

1A 2B

1A 1B

*Pause*

Half-A

1B

## The Oyster Girl

Musical score for "The Oyster Girl" in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes. Measure numbers 6, 10, and 15 are marked at the beginning of their respective staves.

Staff 1: Measure 1-5. Chords: G, D, G, D.

Staff 2: Measure 6-10. Chords: G, D<sup>7</sup>, G, D<sup>7</sup>, G.

Staff 3: Measure 10-14. Chords: G, C, D, G.

Staff 4: Measure 15-19. Chords: G, D<sup>7</sup>, G, D<sup>7</sup>, G.

# Plymouth Reel

Lead in: Half-A

2A 2B

(Circles)

(Pause at Arches)

Half-A, Dance-Off to B's

## Soldier's Joy

The musical score for "Soldier's Joy" is written in D major (two sharps) and 4/4 time. It begins with a lead-in section of two measures. The first staff (measures 1-5) starts with a D chord and ends with an A chord. The second staff (measures 6-9) starts with a D chord, includes an A7 chord, and ends with a D chord. The third staff (measures 10-14) starts with a D chord, includes A, Bm7, Em, and A chords. The fourth staff (measures 15-18) starts with a D chord, includes A, D, A7, and D chords. The score concludes with a final measure containing a 7 chord.

# Processional

Lead in: 1A

2A 2B

## Winster Gallop

Musical notation for the first line of 'Winster Gallop'. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, Am, G, C, G, D, G.

Musical notation for the second line of 'Winster Gallop', starting at measure 9. The melody continues with eighth and quarter notes. Chords are indicated above the staff: Em, Am, D, G.

# Reddish - Radish

Lead in: 1A

2A 2B

2A 2B

## The Bugle (The Lady On The Boat)

6

10

15

# Richmond

Lead In: Half B

1A 2B

Stars  
Turns  
Back To Back  
Squares  
Line Off (all A's)

## British Grenadiers

Chords: G D7 G D7 G D7

6 G D7 G D7 G

10 G Em C Am G D7

15 G D7 G C G D7 G

# Shawforth

- Into Line
- Back To Back
- Stars
- Squares x 2
- =====
- Lichfield Hey
- (Lichfield rpt)
- Cast to Circle

Lead In: 1A

(1A 2B) x 5

**Change**

(1A 2B) x 3

1A

**Pause**

**1A Dance Off**

If only 4/6 dancers...

(1A 2B) x 5

**Change**

(1A 2B) x 2

1A

**Pause**

**1A Dance Off**

## Huntsman's Chorus

Musical notation for Huntsman's Chorus in G major, 4/4 time. The piece consists of four staves of music. Chord symbols are placed above the notes: G, D7, C, Em, and first/second endings. The notation includes a repeat sign at the beginning and end of the piece.

## Dorset Four Hand Reel

Musical notation for Dorset Four Hand Reel in G major, 4/4 time. The piece consists of four staves of music. Chord symbols are placed above the notes: G, C, Am, D7, and D. The notation includes a repeat sign at the beginning and end of the piece.

# Spitfire

Lead In: Half-A

(1A 1B) x4

1A 2B

1A 1B

## Bonaparte Crossing the Rhine

D G D A

6 D G A 1. D 2. D

11 D G G D A

15 D G A 1. D 2. D

# St Helen's

(Becky's Mum's Dance)

Lead In: Half-A

ABC

AB

ABC

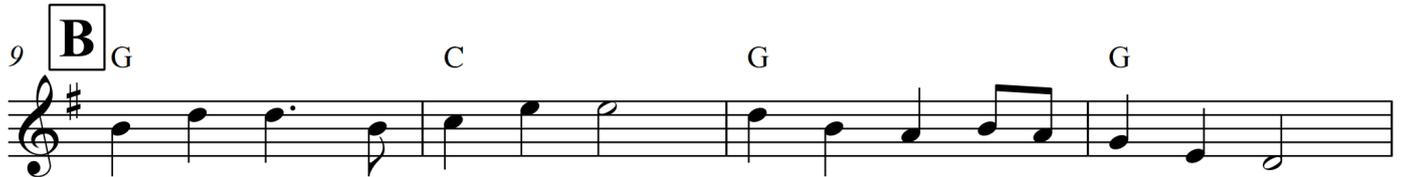
AB

AB (Drum only C)

A (Dance off)

## Salmon Tails

**A**



# Sussex (Spinning Jenny)

Lead In: Half B

2A 2B

## Seven Stars

D D G D G A D A

6 D G D G Em A D

10 A A D A D A

15 G D G D G Em A<sup>7</sup> D

# The Rose

Lead In: 1A

2B, (Circling)

2A 2B (Lines, Circling)

2A 2B (Ins & Outs)

**Change**

2A 2B (Horse Jumps)

2A 2B (Down Cast)  
(Turn Under, Dishrag)

1A (Final Pause)

**Pause**

2A

## The Steamboat Hornpipe

Musical score for "The Steamboat Hornpipe" in G major, 4/4 time. The score consists of four staves of music with guitar chord diagrams above the notes. The chords are G, G, D, D7, G, G, D, G, D, G, D, G, D, G.

## Enrico

Musical score for "Enrico" in D major, 2/2 time. The score consists of four staves of music with guitar chord diagrams above the notes. The chords are D, D, A, A7, D, Em, A, D, D, G, A, A, D, A, D, A, D.

# Tynwald

Lead In: 1A

(2A 2B) x3 (Manx Star)  
(Switch)  
(Laxey Wheel)

2A 2B 1A 1B (Hey)

2A (Stop)

2B (Dance Off)

## The Railway

Musical score for "The Railway" in G major, 6/8 time. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: G Am D7

Staff 2: 6 G G C G D7 G

Staff 3: 10 G C D7

Staff 4: 15 Bm Em A7 D7 G

# Practice Dance

Lead In: 1A

1A 2B

## Rogue's March

The musical score for "Rogue's March" is presented in three staves. The key signature is one sharp (F#) and the time signature is 6/8. The first staff contains measures 1 through 4, with chord symbols G, C, G, and D above the notes. The second staff contains measures 5 through 8, with chord symbols G, C, G, D<sup>7</sup>, and G above the notes. The third staff contains measures 9 through 12, with chord symbols G, D, C, D<sup>7</sup>, G, D, C, and D<sup>7</sup> above the notes. The score concludes with a double bar line and repeat dots.

# Christmas Tunes

## Stop The Cavalry

Musical score for 'Stop The Cavalry' in G major, 2/2 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It begins with a repeat sign. Above the staff are four chords: G, D7, G, and D7. The second staff starts at measure 6 and has five chords: G, D7, G, D7, and G. The third staff starts at measure 10 and has four chords: D, G, D7, and G. The fourth staff starts at measure 15 and has three chords: D, G, and D7. The piece ends with a double bar line and repeat dots.

## The Tanner Man

*Flas Headford*

Musical score for 'The Tanner Man' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a repeat sign. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10. The fourth staff starts at measure 13 and also includes first and second endings. The piece ends with a double bar line and repeat dots.

# Musical Break 1

## Great North Run

Musical score for "Great North Run" in 4/4 time, G major. The score consists of four staves of music. The first staff starts with a repeat sign and contains measures 1-5 with chords G, D, G, C, G, A7, D7. The second staff contains measures 6-7 with chords G, D, G, C, G, D7, G. The third staff starts with a repeat sign and contains measures 8-14 with chords Em, Bm, C, G, Am, G, D7. The fourth staff contains measures 15-16 with chords G, D, G, C, G, D7, G.

## La Marianne

Musical score for "La Marianne" in 3/4 time, G major. The score consists of four staves of music. The first staff starts with a repeat sign and contains measures 1-4 with chords G, Bm, C, D7. The second staff contains measures 5-6 with chords G, Bm, C, and a first ending (1. D7) and second ending (2. D7). The third staff starts with a repeat sign and contains measures 7-10 with chords Am, G, D7, G. The fourth staff contains measures 11-14 with chords Am, G, D7, G.

# Musical Break 2

## Michael Turner's



Musical score for Michael Turner's 'Musical Break 2'. The piece is in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, rhythmic style. The second staff begins at measure 6, the third at 10, the fourth at 15, the fifth at 19, and the sixth at 23. The piece concludes with a double bar line and repeat dots.

## Speed the Plough



Musical score for 'Speed the Plough'. The piece is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. The second staff begins at measure 5, the third at 9, and the fourth at 13. The piece concludes with a double bar line and repeat dots.

# Musical Break 3

## The Muses



# Musical Break 4

## Ricer



# Musical Break 5

## The Abbess

1 G Am Bm C Am D

Measures 1-5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1: G4 quarter, A4 quarter, B4 quarter. Measure 2: A4 quarter, G4 quarter, F#4 quarter. Measure 3: E4 quarter, D4 quarter, C4 quarter. Measure 4: B3 quarter, A3 quarter, G3 quarter. Measure 5: F#3 quarter, E3 quarter, D3 quarter.

6 Am D Bm Em C D C

Measures 6-8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 6: C4 quarter, B3 quarter, A3 quarter. Measure 7: G3 quarter, F#3 quarter, E3 quarter. Measure 8: D3 quarter, C3 quarter, B2 quarter.

10 G Am Bm C Am D

Measures 9-13: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 9: G4 quarter, A4 quarter, B4 quarter. Measure 10: A4 quarter, G4 quarter, F#4 quarter. Measure 11: E4 quarter, D4 quarter, C4 quarter. Measure 12: B3 quarter, A3 quarter, G3 quarter. Measure 13: F#3 quarter, E3 quarter, D3 quarter.

14 Am D Bm Em C D C

Measures 14-17: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 14: C4 quarter, B3 quarter, A3 quarter. Measure 15: G3 quarter, F#3 quarter, E3 quarter. Measure 16: D3 quarter, C3 quarter, B2 quarter. Measure 17: A2 quarter, G2 quarter, F#2 quarter.

18 G C Am D G C Am D

Measures 18-21: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 18: G4 quarter, A4 quarter, B4 quarter. Measure 19: A4 quarter, G4 quarter, F#4 quarter. Measure 20: E4 quarter, D4 quarter, C4 quarter. Measure 21: B3 quarter, A3 quarter, G3 quarter.

22 Am D Bm Em C D C

Measures 22-25: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 22: C4 quarter, B3 quarter, A3 quarter. Measure 23: G3 quarter, F#3 quarter, E3 quarter. Measure 24: D3 quarter, C3 quarter, B2 quarter. Measure 25: A2 quarter, G2 quarter, F#2 quarter.

26 G C Am D G C Am D

Measures 26-29: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 26: G4 quarter, A4 quarter, B4 quarter. Measure 27: A4 quarter, G4 quarter, F#4 quarter. Measure 28: E4 quarter, D4 quarter, C4 quarter. Measure 29: B3 quarter, A3 quarter, G3 quarter.

30 G C D Bm Em C D C

Measures 30-33: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 30: G4 quarter, A4 quarter, B4 quarter. Measure 31: A4 quarter, G4 quarter, F#4 quarter. Measure 32: E4 quarter, D4 quarter, C4 quarter. Measure 33: B3 quarter, A3 quarter, G3 quarter.