

**MR  
WILKINS  
SHILLING**

**TUNEBOOK**

March 2024

A collection of tunes, primarily collected from open sources, played  
in Bath for North West Morris Dancing

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# Warm Up's

## The Oyster Girl

Musical score for "The Oyster Girl" in 6/8 time, G major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The second staff continues: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The third staff continues: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The fourth staff continues: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords are indicated above the notes: G, D, G, D, G, C, G, D7, G, G, C, D, G, G, C, G, D7, G.

## Uncle Bernard's Polka

Musical score for "Uncle Bernard's Polka" in 4/4 time, G major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The second staff continues: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The third staff continues: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The fourth staff continues: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords are indicated above the notes: G, G, D, G, G, G, D, 1. G, 2. D, G, D, G, D, G, G, D, G, D, 1. G, 2. G, D.

# Abram

Lead In: A

## Abram Circle Dance

**A**

6 **B**

10 **C** *A Little Slower*

14 **D** *Slower Still*

18 1. 2.

23 **E** *Back To Tempo*

28

32 **F**

37

Detailed description: The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of six distinct sections labeled A through F. Section A (measures 1-5) is in 2/2 time. Section B (measures 6-9) is in 3/4 time. Section C (measures 10-13) is in 6/8 time and marked 'A Little Slower'. Section D (measures 14-17) is in 3/4 time and marked 'Slower Still'. Section E (measures 18-22) is in 2/2 time, marked 'Back To Tempo', and includes a first and second ending. Section F (measures 23-36) is in 2/2 time. The final section (measures 37-40) is in 2/2 time and concludes the piece.

# Acomb

Lead In: 2<sup>nd</sup> Half-B

2A 2B

## The Cock o' the North

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a lead-in consisting of two measures: a quarter note G4 and a quarter note A4. The first staff (measures 1-5) contains the following notes and chords: G4 (D), A4 (D), B4 (G A7), A4 (D), G4 (A), and F#4 (A). The second staff (measures 6-10) continues with: G4 (G A7), A4 (D), B4 (D), A4 (D), G4 (D), and F#4 (D). It includes a first ending (measures 8-9) and a second ending (measure 10). The third staff (measures 11-15) contains: G4 (D), A4 (G A7), B4 (D), A4 (G A7), G4 (D), and F#4 (A). The fourth staff (measures 16-20) continues with: G4 (G A7), A4 (D), B4 (G A7), A4 (D), G4 (D), and F#4 (D). It also includes a first ending (measures 18-19) and a second ending (measure 20).

# Benskin's

Lead In: 1A

2A 3B,  
2A 2B  
2A 2B  
*change*  
2A 2B *to end*

## Will's Way

5

9

13

## Stop The Cavalry

G D7 G D7

6 G D7 G D7 G

10 D G D7 G

15 D G D7 G

# Blackadder

Lead In: 1A

2A 2B (Squares)

2A 2B (Windmill)

2A

Pause for 8 bars (Serpent)  
*change*

2A 2B *to end* (Hey, Links)

## Jenny Lind

D G D G D

5 D G D A D

9 C G Am G

13 C G C D G

## Uncle Bernard's Polka

G G D G

5 G G D 1. G 2. D

10 G D G D G

14 G D G D 1. G 2. G D



# Black Rod

Lead In: Half-A (4 bars)

(1A 1B) x 4

1A 2B

*Pause*

*Dance-off to A's*

## Lillibulero

Musical score for Lillibulero in G major, 6/8 time. The score consists of four staves of music with chord symbols above the notes.

Staff 1: G D G C D G

Staff 2: 5 G D G C D G

Staff 3: 9 G C G G D

Staff 4: 13 C G C G C Am D G

# Bollin

Lead In: 1A

2A 2B

## Harpers Frolick

D A D

6 D A D

10 D A D E A

15 D A D E D

# Butterley Brick

Lead In: 1A

(1A 2B) x3

2A 2B

*change*

1A 2B to end

## The Rattling Bog

Musical score for "The Rattling Bog" in 2/2 time, G major. The score consists of four staves of music with chord markings G, C, D, and G above the notes. The score includes repeat signs and a double bar line at the end of the fourth staff.

## Sidmouth Polka

Musical score for "Sidmouth Polka" in 4/4 time, G major. The score consists of four staves of music with chord markings G, D, C, Em, Am, and D above the notes. The score includes repeat signs and a double bar line at the end of the fourth staff.

# Captain Flint

Lead In: 1A

1A 1B

## Lillibulero

The musical score for "Lillibulero" is written in G major (one sharp) and 6/8 time. It consists of three staves of music. The first staff contains measures 1 through 4, with chord annotations G, D, G, C, D, and G above the notes. The second staff contains measures 5 through 8, with chord annotations G, C, G, G, and D above the notes. The third staff contains measures 9 through 12, with chord annotations C, G, C, G, C, Am, D, and G above the notes. The melody is primarily eighth and quarter notes, with a final dotted quarter note in each line.

# Carlodge

- Lead In: 1A**
- 1B 4A (Lines-Turns)**
  - 1B 2A (Star)**
  - 1B 3A (Cross)**
  - 1B 2A (Rotor)**
  - 1B 2A (Cast Off)**
  - 1B (Dance Off)**

## The Rakes of Mallow

4/4

1 2 3 4 5 6 7 8 9 10 11 12

3 4 5 6 7 8 9 10 11 12

5 6 7 8 9 10 11 12

7 8 9 10 11 12

Chords: G, D, C, D, G, C, D, G, D, G

# Chatterham

Lead In: Half-A

1A 2B (Squares)

1A 1B (Diagonals)

1A 2B (Move Up)

1A 3B (Tops Cast Out)

1A 2B (Star)

*Pause*

*1A to end*

## Off She Goes

5

9

13

# Dogsthorpe

Lead In: 1A  
  
2A 2B  
2A 1B  
2A 2B  
2A 2B  
1A to end

## Walter Bulwer's No 2

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff starts with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third and fourth staves also begin with repeat signs and first ending brackets. Chord annotations are placed above the notes: G, Am, D, G, G, Am, D, G, D, G, D, A, D, D, G, D, A, D.

# Fenella's Dance

Lead In: 1A

A B C  
A B  
A B C C  
A B C  
A B C C  
A B

## Lass of Richmond Hill

**A** G D G Am G D

6 G D Am D Am D

10 **B** D G D G D C G D

15 D G D D<sup>7</sup> G D G

19 **C** G G D D<sup>7</sup>

24 G Em Em D G D G



# Hindley

## Lead In: 1A

(1A 1B) x 2 (Lines Across)  
(Star)

(1A 2B) x 3 (Ladies Chain)  
(Forward Back)  
(Corners Around)

1A 1B (Small Hey)

1A 3B (Grand Hey)

1A

*Pause*

1A at end

## A Hundred Pipers

6 10 15

## If only four/six dancers

### Lead In: 1A

(1A 1B) x 2

(1A 2B) x 3

1A 1B 1A

*Pause*

1A 1B to end

# Horwich

Lead In: 1A

1A 2B

1A 1B

1A 2B

1A 1B

1A 2B

*Change*

(1A 2B) x3

2A 2B

## Maggie in the Wood

Musical score for "Maggie in the Wood" in G major, 2/4 time. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: G G C G D D

Staff 2: 6 G G C G D G

Staff 3: 10 G C G D D

Staff 4: 15 G C G G D G

## Donkey Riding

Musical score for "Donkey Riding" in G major, 2/2 time. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: G C G D D

Staff 2: 5 G C D G D G

Staff 3: 9 C G C G D D

Staff 4: 13 C G C G D G

# New Ashton

Lead In: 1A

2A

2B

2C

## Brighton Camp / The Girl I Left Behind

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, each with a measure number at the beginning and guitar chords written above the notes. The chords are: G, G, C, G, G, D7, G, D7, G, A7, D7, G, C, D7, G, G, A7, D7, G, C, D7, G.

6

10

15

19

24

# Newcastle

Lead In: 1A

1B

2A

2B

## Newcastle

G D G D G C

6 G D G C Am G D 1. G 2. G

11 Am G Am G C Am

16 G Am Am D G

# North Over

Lead in: 1A

1A 1B

## Salmon Tails Up The Water



# Oldbury Naite

Lead In: 1A

1A 2B

1A 2B

1A 1B

1A 2B

1A 1B

1A 2B

1A 1B

*Pause*

Half-A

1B

## The Oyster Girl

G D G D

6 G D<sup>7</sup> G D<sup>7</sup> G

10 G C D G

15 G D<sup>7</sup> G D<sup>7</sup> G

# Plymouth Reel

Lead in: Half-A

2A 2B (Pause at Arches)

## Soldier's Joy

D A

6 D A<sup>7</sup> D

10 D A Bm<sup>7</sup> Em A

15 D A D A<sup>7</sup> D

# Processional

Lead in: 1A

2A 2B

## Winster Gallop

Musical notation for the first line of 'Winster Gallop'. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: G, Am, G, C, G, D, G.

Musical notation for the second line of 'Winster Gallop'. The key signature is one sharp (F#) and the time signature is 2/4. The melody continues with eighth and quarter notes. Chord symbols are placed above the staff: Em, Am, D, G. A repeat sign is present at the beginning of this line.



# Reddish - Radish

Lead in: 1A

2A 2B

2A 2B

## The Bugle (The Lady On The Boat)

6

10

15

# Richmond

Lead In: Half B  
1A 2B

## British Grenadiers

The musical score for 'British Grenadiers' is written in G major (one sharp) and 4/4 time. It consists of four staves of music, each with guitar chords indicated above the notes. The first staff (measures 1-5) has chords G, D7, G, D7, G, D7. The second staff (measures 6-10) has chords G, D7, G, D7, G. The third staff (measures 11-15) has chords G, Em, C, Am, G, D7. The fourth staff (measures 16-20) has chords G, D7, G, C, G, D7, G. The piece ends with a double bar line and repeat dots.

# Shawforth

Lead In: 1A

(1A 2B) x 5

*Change*

(1A 2B) x 3

1A

Pause

1A Dance Off

If only 4/6 dancers...

(1A 2B) x 4

*Change*

(1A 2B) x 3

1A

Pause

1A Dance Off

## Huntsman's Chorus

6 11 15

## Dorset Four Hand Reel

6 10 15

Lead In: Half-A

(1A 1B) x4

1A 2B

1A 1B

## Bonaparte Crossing the Rhine

D G D A

6 D G A 1. D 2. D

11 D G G D A

15 D G A 1. D 2. D

# St Helen's

## (Becky's Mum's Dance)

Lead In: Half-A

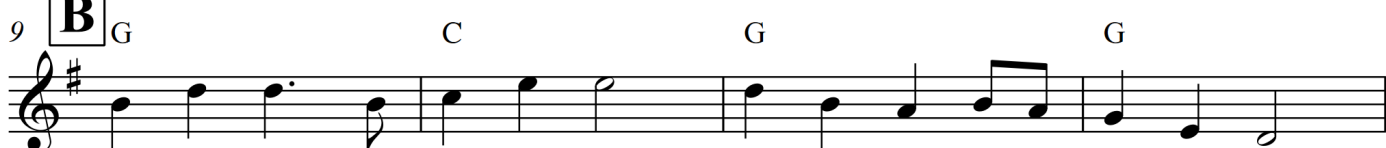
ABC  
AB  
ABC  
AB  
AB (Drum only C)  
A (Dance off)

### Salmon Tails

**A**



**B**



**C**



# The Rose

Lead In: 1A

2B,

2A 2B

2A 2B (Ins & Outs)

*Change*

2A 2B (Horse Jumps)

2A 2B

1A

*Pause*

2A

## The Steamboat Hornpipe

6

10

15

## Enrico

6

10

14

# Tynwald

Lead In: 1A

(2A 2B) x3 (Manx Star)  
(Switch)  
(Laxey Wheel)

2A 2B 1A 1B (Hey)

2A (Stop)

2B (Dance Off)

## The Railway

G Am D7

6 G G C G D7 G

10 G C D7

15 Bm Em A7 D7 G

# Practice Dance

Lead In: 1A

1A 2B

## Rogue's March

1 2 3 4

5 6 7 8

9 10 11 12



# Christmas Tunes

## Stop The Cavalry

Musical score for 'Stop The Cavalry' in G major, 2/2 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It begins with a repeat sign. Above the staff are chords: G, D7, G, D7. The second staff starts at measure 6 and has chords: G, D7, G, D7, G. The third staff starts at measure 10 and has chords: D, G, D7, G. The fourth staff starts at measure 15 and has chords: D, G, D7, G. The piece ends with a double bar line and repeat dots.

## The Tanner Man

*Flas Headford*

Musical score for 'The Tanner Man' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a repeat sign. The second staff starts at measure 5 and includes first and second endings. The third staff starts at measure 10. The fourth staff starts at measure 13 and also includes first and second endings. The piece ends with a double bar line and repeat dots.

# Musical Break 1

## Great North Run

Musical score for "Great North Run" in 4/4 time, G major. The score consists of four staves of music. The first staff (measures 1-5) has chords G, D, G, C, G, A7, D7. The second staff (measures 6-9) has chords G, D, G, C, G, D7, G. The third staff (measures 10-14) has chords Em, Bm, C, G, Am, G, D7. The fourth staff (measures 15-18) has chords G, D, G, C, G, D7, G. The piece ends with a double bar line and repeat dots.

## La Marianne

Musical score for "La Marianne" in 3/4 time, G major. The score consists of four staves of music. The first staff (measures 1-4) has chords G, Bm, C, D7. The second staff (measures 5-8) has chords G, Bm, C, and a first ending (1. D7) and second ending (2. D7). The third staff (measures 9-12) has chords Am, G, D7, G. The fourth staff (measures 13-16) has chords Am, G, D7, G. The piece ends with a double bar line and repeat dots.

# Musical Break 2

## Michael Turner's



Musical score for Michael Turner's 'Musical Break 2'. The piece is in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 15. The fifth staff starts at measure 19 and includes a repeat sign at the beginning. The sixth staff starts at measure 23 and ends with a double bar line and repeat dots.

## Speed the Plough



Musical score for 'Speed the Plough'. The piece is in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and ends with a double bar line and repeat dots.



# Musical Break 4

## Ricer



# Musical Break 5

## The Abbess

1 G Am Bm C Am D

6 Am D Bm Em C D C

10 G Am Bm C Am D

14 Am D Bm Em C D C

18 G C Am D G C Am D

22 Am D Bm Em C D C

26 G C Am D G C Am D

30 G C D Bm Em C D C